

Raniganj Girls' College
Department of Classical Vocal Music
Programme Outcome and Programme Specific Outcomes

Nowadays there lies an immense opportunity for graduates with a degree in Bachelor of Performing Arts (BPA) Honours in Classical Vocal Music. The graduates can apply for the job of a music teacher in various music teaching institutes. B.P.A. (Hons) in Classical Vocal Music serves as a basis for higher studies in M.A., M. Phil and Ph. D which makes one eligible for the post of a lecturer in colleges and universities. Further, a musician can work on various profiles depending upon their skills, interest and abilities. A list of job opportunities can be itemized as follows:

1. Artist & Repertoire (A & R) Person.
2. Band Leader.
3. Composer / Arranger.
4. Music Attorney.
5. Assistant Art Director.
6. Concert Promoter
7. Disc Jockey
8. Film Music Director / Editor.
9. Music critic
10. Advertising Specialist
11. Studio Musician
12. Music Teacher
13. Recording Technician
14. Music Publisher
15. Singer / Performer
16. Writer / Music Journalist

B.P.A. HONS (CLASSICAL VOCAL MUSIC)

COURSE OUTCOMES

SEMESTER	COURSE CODE	COURSE TITLE	COURSE OUTCOMES
SEMESTER - I	BPAHCVMC101	FUNDAMENTAL OF HINDUSTHANI CLASSICAL MUSIC PAPER – CC – 1 (PRACTICAL)	From this paper, students will learn about the basic knowledge of music like – Sudha – swara, Vikirita-swara, Palta, Alankar, Ten-Thatas, theoretical and practical knowledge about some primary Ragas and about some primary Talas.
	BPAHCVMC102	GENERAL THEORY – 1 PAPER – CC – 2 (THEORY)	From this paper, students will learn the history of Indian music in the ancient period and knowledge of various musical instruments. The learners will also learn about some musical terms, rhythm details and notation system.
	BPAHCVMGE101	FUNDAMENTAL KNOWLEDGE OF HINDUSTHANI MUSIC-I PAPER-GE1: (Practical)	The students will gain a basic knowledge like alankar swaramalika, Drut kheyal, Dhrupad and Dhamar
SEMESTER – II	BPAHCVMC201	INTRODUCTION TO BASIC RAGAS. (DRUT AND CHOTA KHAYAL) PAPER – CC – 3 (PRACTICAL)	In this paper students will learn Drut Khayal or Chota Khayal with Bistar and Tan of some Ragas. The learner will also learn to identify prescribed Ragas.
	BPAHCVMC202	GENERAL THEORY – 2 PAPER – CC – 4 (THEORY)	Students will learn about History of Indian Classical music of the medieval period. The students will also learn some musical terms, details theory of Ragas and similar type of Ragas. Also they will learn the notation system and

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		the life history of great Indian musicians.
BPAHCVMGE201	FUNDAMENTAL KNOWLEDGE OF HINDUSTHANI MUSIC-II PAPER- GE2 (PRACTICAL)	The learners will gain a deeper understanding of Drut kheyal, Swaramalika, Dhrupad and Dhamar
BPAHCVM C301	INTRODUCTION TO DHRUPAD AND DHAMAR PAPER – CC – 5 (PRACTICAL)	From this paper, students will learn the basics of Dhrupad and Dhamar, and they'll learn how to sing it.
BPAHCVMC302	INTRODUCTION TO VILAMBIT AND DRUT KHAYAL. PAPER – CC – 6 (PRACTICAL)	Students will learn how to sing Vilambit Khayal and Drut Khayals with - Alap, Bistar and Tanas. They will also learn to identify the prescribed Ragas. Also they'll learn to sing "Tarana".
BPAHCVMC303	HISTORY OF MUSIC & GENERAL THEORY PAPER – CC – 7 (THEORY)	Students will learn the types of Ragas, musical terms, time theory of Raga, method of producing 72 melas, detailed theoretical knowledge and comparative study of similar types of Ragas.
BPAHCVMSEC301	KNOWLEDGE OF HARMONIUM PAPER-SEC – 1 (ORAL AND PRACTICAL)	The student will acquire an elementary knowledge of Harmonium and its various parts. Students will also learn about Harmonium finger techniques and sound production from this paper.
BPAHCVMGE301	ADVANCED KNOWLEDGE OF HINDUSTHANI MUSIC PAPER- GE-3 (PRACTICAL)	The students will gain an advanced knowledge drut kheyal, swaramalika, dhrupad , dhamar and lakshangeet

SEMESTER – IV	BPAHCVM C401	INTRODUCTION TO IMPROVISATIONAL TECHNIQUES IN VILAMBIT AND DRUT KHAYAL PAPER – CC – 8 (PRACTICAL)	From this paper, students will learn Vilambit Khayals and Drut Khayals with Bistar and Tanas. Also they will learn how to perform the rhythm by Tali and Khali.
	BPAHCVM C402	THUMRI, DADRA AND OTHER COMPOSITIONAL FORMS OF SEMI CLASSICAL MUSIC PAPER – CC – 9 (PRACTICAL)	Students will learn Thumri, Dadra and other compositional forms of semi classical music from this paper.
	BPAHCVM C403	THEORETICAL KNOWLEDGE AND COMPARATIVE STUDY OF RAGAS. PAPER – CC – 10 (THEORY)	Students will attain detailed theoretical knowledge and get acquainted with a comparative study of similar types of Ragas and Talas. Also they will learn to write the notation system.
	BPAHCVMSEC401	(PROJECT WORK AND PERFORMANCE) PAPER – SEC – 2	The students will carry out a Project work on the life sketch of anyone eminent harmonium player. They will also learn to give solo performance with the tabla (Tabla Sangat).
	BPAHCVMGE401	Project on Hindusthani Music PAPER-GE-4 (THEORY)	The students will undertake Field Work related to Hindusthani Music
	SEMESTER – V	BPAHCVMC501	VILAMBIT AND DRUT KHAYAL ALAP AND TANAS - 1 PAPER – CC – 11 (PRACTICAL)
BPAHCVMC502		HISTORY OF MUSIC AND MUSICOLOGY - 1 PAPER – CC – 12 (THEORY)	Students will learn about the history of Hindustani Classical Music from 18 th to 20 th century, some musical definitions,

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		comparative study of Hindustani and Carnatic music system and also details of Gharana.
BPAHCVMDSE501	STAGE PERFORMANCE OF DHRUPAD AND KHAYAL PAPER – DSE – 1 (PRACTICAL)	The students will be able to stage a 30 minutes performance of Dhrupad and Khayal.
BPAHCVMDSE502	RAGA ANALYSIS PAPER – DSE – 2 (PRACTICAL)	From this paper students will learn to analyze Ragas in two groups.
BPAHCVMC601	PAPER – CC – 13 (PRACTICAL) VILAMBIT KHAYAL AND DRUT KHAYAL ALAP AND TANAS - 2	Students will learn three Vilambit Khayals, Drut Khayals with Bistar and Tanas in different Ragas. Also they will learn some different Talas.
BPAHCVMC602	HISTORY OF MUSIC AND MUSICOLOGY – 2 PAPER – CC – 14 (THEORY)	Students will learn about the differences between the Suddha Scale of Hindustani Music of the medieval and modern period. They will also be exposed to detailed theoretical knowledge of Ragas and Talas, comparative Study of similar type of Talas and about the life and musical contributions of some renowned personalities.
BPAHCVMDSE601	STAGE DEMONSTRATION KHAYAL AND THUMRI. PAPER – DSE – 3 (PRACTICAL)	From this paper students will learn how to perform on stage
BPAHCVMDSE602	PAPER – DSE – 4 (THEORY)	The students will be able to carry out a Project work related to Hindustani Classical Music (Vocal/Instrument).